

MUSICA CIVICA 2027 – AUDITION NOTICE

Treviso Harmonia ETS announces preliminary auditions for roles in the semi-staged productions of **Il Barbiere di Siviglia** and **Madama Butterfly**, as well as for the Opera Gala “**Mozart in Love**” and the Opera Gala “**Eleonora Duse, the Woman of the Sea**”, as part of the **Musica Civica 2027 Season**.

The **roles open for audition** are as follows:

Il Barbiere di Siviglia

- Figaro
- Rosina
- Count Almaviva
- Bartolo
- Basilio

Madama Butterfly

- Madama Butterfly
- Suzuki
- F. B. Pinkerton
- Sharpless

1 – Objectives

The purpose of the audition day is to offer talented young singers the opportunity to make their debut in a role in the performances scheduled for **24 April 2027 – Il Barbiere di Siviglia** and **29 May 2027 – Madama Butterfly**.

The auditions are also intended to identify new voices to be involved in the **Musica Civica 2027** programm, which will also include the Opera Gala “**Mozart in Love**” on **26 June 2027** and the Opera Gala “**Eleonora Duse, the Woman of the Sea**” on **Saturday, 11 September 2027**.

2 – Audition Programm

Candidates may choose to audition exclusively for **Il Barbiere di Siviglia**, for **Madama Butterfly**, for one of the two Opera Galas, or for two or more of the events included in the audition process.

For **Il Barbiere di Siviglia** and **Madama Butterfly**, candidates must have prepared and be familiar with the **entire role for which they are auditioning**, in order to allow the jury to assess their familiarity with the role in view of the performances.

For the **Opera Galas**, candidates may present **THREE arias of their choice from the Rossini, Mozart and Puccini repertoire**.

PERFORMANCE FROM MEMORY IS PREFERRED.

3 – Description of Activities

All events will take place at the **Santa Caterina Auditorium – Musei Civici di Treviso**, Piazzetta Botter 1, Treviso.

Musical and stage rehearsals will take place on dates prior to the performances, at venues and on dates to be agreed.

A fee will be paid for all roles included in both the operas and the Opera Galas.

At the end of each event, every artist will also be provided with **professional video footage and photographs**, which they may freely use for their own artistic promotion.

All performances will be accompanied by **piano**.

4 – Partners

Treviso Harmonia ETS has chosen as one of the main partners of its musical activities the **Teatro Mario Del Monaco**, together with its Artistic Director **Maestro Stefano Canazza**.

Long-standing partners also include the **Accademia Segattini of San Donà di Piave**, the **Venice Chamber Orchestra of Treviso**, and the **Opera Mundus Association of Padua**, all of which are highly active in concert and opera programming.

Candidates may therefore also be invited in the future to take part in artistic projects organized by these partner's programs.

5 – Audition Jury

The jury will include:

Leonora Gennusa

Artistic Director and Vice-President, Treviso Harmonia ETS – **Chairman of the Jury**

Stefano Canazza

Artistic Director, Teatro Mario Del Monaco

Elena Filini

Expert in the history of vocal performance, journalist and music critic

Paolo Piva

President, Treviso Harmonia ETS

Askàr Lashkin

President, Opera Mundus APS ETS

Mauro Perissinotto

Artistic Director, Accademia Segattini, and Conductor

Pietro Semenzato

Artistic Director and President, Venice Chamber Orchestra

Ilaria Torresan

Official Accompanist, Treviso Harmonia

Valerio Lopane

Stage Director and Musicologist – Circolo Mayr Donizetti, Bergamo

Other distinguished figures from the **Italian and international opera world** may also be invited to join the jury.

6 – Admission Requirements

The auditions are open to all opera singers:

- **male candidates born on or after 1 January 1981**
- **female candidates born on or after 1 January 1986**

Academic qualifications are **not mandatory**, although they are considered desirable.

Participants must provide all personal and tax-related information required in the application form and must submit a copy of a valid identity document.

7 – Audition Venue

The auditions will take place at the **Ridotto of the Teatro Mario Del Monaco in Treviso**, Corso del Popolo 31.

Artists attending the auditions should enter through the **stage entrance at Via Armando Diaz 7/22**.

8 – Date and Schedule

The auditions will take place on:

Saturday, 14 November 2026

Individual audition times will be communicated in advance through a schedule prepared according to the number of applicants.

Any specific scheduling requests may be submitted by email to:

info@trevisoharmonia.it

9 – Audition Fee

Participation in the audition requires payment of a total fee of:

€45.00

The fee must be paid in full at the time of application by:

Bank transfer

Account holder: **Treviso Harmonia ETS**

IBAN: IT15 V 05018 12000 0000 17049 479

Payment reference: Auditions 14 November 2026

A receipt for the amount paid may be issued upon request.

10 – Application

Applications must be completed by filling in all sections of the online form available on our website under:

“Unisciti a noi/ Vuoi diventare socio”

Applicants must select:

“Audition Application 14-11-2026”

from the drop-down menu located above the consent section regarding personal data processing.

Application form:

<https://trevisoharmonia.it/associazione/>

An application will only be considered valid if the candidate has:

- correctly completed the online application form;
- submitted a copy of a valid identity document;
- submitted proof of the bank transfer payment
- sent the list of arias and the role/roles with whom participates

Applications will close on:

Friday, 13 November 2026 at 12:00 noon

in order to allow for the proper organization of the audition day and preparation of the candidates' schedule.

12 – Information and Applications

It's possible to download this Audition Notice at the link:

<https://trevisoharmonia.it/audizioni/>

for further information please contact us:

Email: info@trevisoharmonia.it

Treviso, **30 September 2026**

Yours faithfully,

Treviso Harmonia ETS

The President

Paolo Andrea Piva